

Music development plan summary: Probus School Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	6.9.2024
Date this summary will be reviewed	1.9.2025
Name of the school music lead	Verity Marshall
Name of school leadership team member with responsibility for music (if different)	Angela Praed
Name of local music hub	Cornwall Music Hub
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service

Part A: Curriculum music

Our Aims and Intent for Children's Learning in Music:

It is our intent that music education inspires, engages and challenges pupils. We encourage children to participate in a variety of musical experiences, building their confidence and appreciation of music through exploration, composition and performance. Our teaching focuses on the importance of singing, the structure and organisation of music and aims to develop pupils' appreciation of different forms of music. We aim to provide opportunities for pupils to experiment with different instruments and develop a life-long love of music.

At Probus School, we use the Charanga 'Original' scheme to ensure progression in skills and consistency in approach. It follows a spiral curriculum. Music is taught weekly in all year groups at Probus as part of the curriculum, with each year group dedicating 5-6 hours across each half term to music lessons. We chose the Charanga 'Original' scheme to ensure that children were building a solid foundation in their musical understanding and appreciation, and were given sufficient time for consolidation.

The Charanga 'Original' scheme has an integrated, practical, exploratory and child-led approach to musical learning. Units of work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

Each unit of work comprises the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising

2. Musical Activities:

- a. Warm-up Games
- b. Optional Flexible Games
- c. Singing
- d. Playing instruments
- e. Improvisation
- f. Composition

3. Performing

As a school, we work hard to ensure that children are given ample opportunity to listen to a variety of music in assemblies and classes.

Within our school there are lots of different opportunities to learn, sing or play music and instruments for all pupils. These include:

- Singing assemblies
- KS1 nativity performance
- KS2 Christmas concert
- Year 2 access a term's worth of whole-class ukulele lessons
- Year 6 end of year celebration performances

Throughout the year, all classes learn songs related to year group topics, such as learning the Continents Song in Year 1, learning times tables through song and learning to count in Portuguese.

Part B: Co-curricular music

Currently at Probus School children can access lessons through the Cornwall Music Service at school individually, or in groups. At present, we have children learning violin, piano, voice, guitar, ukuleles, brass. Details for lesson prices can be found on the Cornwall Music Service Trust website. Subsidies are available for Pupil Premium children.

Through the Music Service, children are able to pass exams through the service itself and through ABRSM/Trinity Laban.

Instrumentalists are given the opportunity to perform in assemblies and to classes. Last year, we had our guitar teacher deliver a demonstration lesson to the whole school and the children were given the opportunity to perform individually and in small groups.

Further to this, we set up an Easter instrumental concert where instrumentalists had the chance to perform, alongside our choir.

Pupil Premium children may access additional musical/creative experiences. For example, last year, the school was able to take Pupil Premium children to the Hall for Cornwall to attend a musical prom event which introduced pupils to live orchestral music.

Each year, Year two accesses a term's worth of whole class ukulele lessons, culminating in a performance to another class and an appearance at the Easter Concert. This is to encourage instrumental confidence.

Throughout the year, a free lunchtime choir is run for children of all abilities.

Music therapy is used for key individuals to help build confidence, skills and self-esteem.

Dance is a large part of our PE curriculum, and pupils of all ages are encouraged to move with music and learn to count music and reflect musical structures in composition. We are a "Hall for Cornwall" school which has enabled us to have some amazing performances in school. Last year the national touring opera performed "The Great Stink" in school which was an wonderful experience. The staff had free entry to Stravinsky's "Rake's Progress" at the Hall for Cornwall which was wonderful introduction to the world of Opera. Teachers and teaching assistants attended.

Capoeira is experienced by all key stage two pupils which involves moving, playing and singing. It is a very compositional art form.

Part C: Musical experiences

Our current musical experiences throughout the year include:

- Pupils from reception to year six take part in singing assemblies regularly
- Early years daily musical experiences in our Nursery
- Instrumental demonstrations in assembly
- Singing/performing in class lessons
- Year two ukulele performance within school
- Pupils in key stage one perform a nativity each year to the school and community.
- Reception pupils perform a nativity
- Key stage two Christmas Concert for parents
- Easter instrumental concert for parents which includes the choir
- Choir performances in assemblies, Easter concert and Summer Fayre
- Pupils in year six perform a musical production at the end of each year to the school and the community. Last year was "Finding Nemo" the musical
- Opportunities to access St. Austell speech and music festival
- Capoeira and Dance specialist teaching
- Access to guitar, keyboard, violin, cello tuition using the Astone Music Hub

In the future

We aim to introduce a composer/musician of the month to help children to begin to recognise genres/instruments and spot musical similarities.

Introduce further opportunity for class performance on glockenspiels to Key Stage/Whole School.

Further information

We always encourage children to realise their potential in music and recognise its power to develop self-expression. Therefore, we wholeheartedly encourage lessons within or outside of school and make efforts to celebrate musical successes. The CMST offers excellent prices for lessons. If we do not currently have provision for an instrument a child wants, we are more than happy to look into this.

Additionally, there are orchestras and choirs in the vicinity. Please get in touch for more information.